

# Tutorial Beginner Level Pendant



1 - Prepare your work surface and be sure to have all the required tools you need to hand.



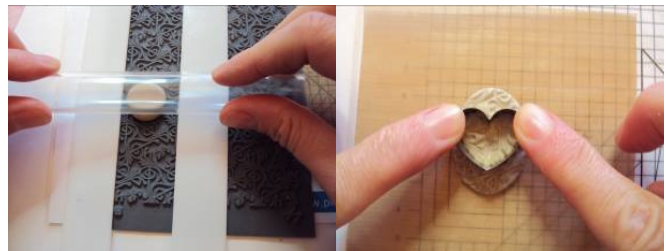
## Materials

7g PMC 3 clay, work mat, balm, teflon sheet, spacers (or playing cards if you do not have spacers), roller, a texture such as a leaf, lace or texture mat, a pendant drill with a fairly thick setting to make a hole large enough for the jump ring. (If you do not possess a hand pendant drill you can use a toothpick and make a hole while the clay is still wet), sanding sponge, burnisher, torch blower (or kiln if you have one) and jump ring.

2 - Place your work mat, texture, spacers (1mm) or playing cards out in front of you. Take the balm and oil the roller, mat, and texture lightly (If you do not have balm a little olive oil will also work). You just need enough so that the clay does not stick to the tools or texture.

3 - Open the packet of clay and roll the clay into a ball using the pads at the base of your palms. Place the ball onto the texture on the mat and place the spacers either side of the texture. Using the roller evenly roll the clay to make a shape large enough for the cutter.

4 - Take the clay carefully off the texture and place on the teflon. Using the heart shaped cutter press onto the clay. Remove excess clay around the shape and gently push out the heart shape using the end of the damp paintbrush being careful not to damage the texture.



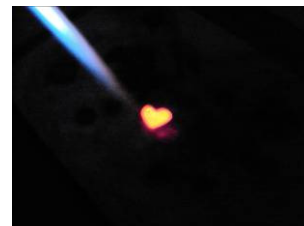
5 - If you do not possess a pendant drill at this point take the tooth pick (a little balm placed on it to prevent sticking) and make a hole at the top end big enough for the jump ring once the clay has reduced by approx 10%.

6 - Allow the clay to dry thoroughly. If placed somewhere warm the drying process will be quicker.

7 – Using a sanding sponge, smooth out the rough edges. Do not sand over the texture as this will remove the pattern that you want to keep.



8a - Place the clay on a torch block. The block should be placed on a tile or heat proof block of some sort. Be absolutely sure that the piece is completely dry before firing as any moisture left will cause the piece to distort during firing. Fill the torch with gas. Light the torch and move the flame slowly across the piece, heating the piece evenly. You will see a little smoke and small flame as the non-toxic binder burns away. This is quite normal. The piece will then start to glow a soft orange colour. You need to keep firing the piece to maintain this colour for approximately 2 minutes. Be sure to maintain the heat evenly over the piece. When the heat is removed the piece will be white in colour. The piece is now completely fired. Either allow the piece to cool or quench it in water using tweezers.



8b – Place the piece in a kiln following firing instructions for a fast cycle.



9 - Take the brass brush and brush the white colour away leaving the beautiful silver to shine through.

10 - Take the burnisher and gently polish the piece to bring out the shine. Do not use the point as this will scratch the piece.



11 - For those without the use of a tumbler take the polishing cloths and work through the colours starting with the most coarse to the finest. The order is green, grey, blue, turquoise, pink and white. Spend about 10-15 mins rubbing the piece with each colour. This gives a fine shine to your piece.



12 - Take the jump ring and using flat nosed pliers open it and place it through the hole in the piece. Using flat nose pliers close the jump ring without distorting the ring shape and making the ends meet exactly. This keeps the strength of the ring. Attach the chain by passing it through the jump ring.

13 - Your piece is now finished and ready to wear or place in the gift box to give to a loved one. You have now created your very own piece of fine silver jewellery!

PMC Studio France offers a variety of courses from learning to make fingerprint and personal design jewellery to full certification modules that follow the curriculum approved by Mitsubishi and are recognised by the PMC Guild internationally. We also offer fully inclusive learning holidays.

We sell starter kits and kilns and remain the cheapest supplier of PMC 3 in France. For those who want to get started we have designed 5 beginner kits which guide you through creating unique pieces of fine silver jewellery.

For more details please visit our website [www.pmcstudiofrance.com](http://www.pmcstudiofrance.com) or feel free to contact us [enquiries@pmcstudiofrance.com](mailto:enquiries@pmcstudiofrance.com)